BEETRONICS POLLINATOR HAZEE DELAY

Modulated Texture Delay



- Item: 71228
- EAN Number: 604947162144
- Packaging Dimensions: 15,3 x 7,6 x 13,3 cm
- Weight: 0.5 kg
- Images | Translations | User Manual

Need to Know For Retailers

- Beetronics's first fully digital pedal. While we've used digital control before, the Hazee Delay processes the signal digitally, letting us do things that simply aren't possible in analog land.
- Most modulated delays wiggle the delay time, which makes the repeats pitch up and down. Hazee does it differently. The signal is modulated first, by a filter or tremolo, and then delayed. That means the repeats are actually copies of a moving, modulated sound, not just echoes with wobble. It's a big part of why Hazee feels so textural.
- 8 modes designed for endless texture - forward or reverse, octave up or fundamental, filtered or trembled, mixed with the dry signal or fully wet.
- Unlike anything else in the hive, the Hazee Delay creates textures, ambeeances, and rhythmic movement that blur delay, modulation, and sound design.

Product Features

- Modulated Digital Delay with 8 unique modes
- Creates textures, ambiences, and rhythmic movement that blur delay, modulation, and sound design
- Beetronics's first fully digital pedal, doing things that simply aren't possible in analog land
- Most modulated delays wiggle the delay time, Hazee does it differently, the signal is modulated first, by a filter or tremolo, and then delayed
- 4 Filter Modes: Filter+Forward-Repeats, Filter+Forward-Oct-up, Filter+Reverse-Repeats, Filter+Reverse-Oct-up
  4 Trem Modes: Trem+Forward-Repeats, Trem+Forward-Oct-up, Trem+Reverse-Repeats, Trem+Reverse-Oct-up
- Controls: Time, FDBK (feedback), Mix, Mod, Mode Selector
- Footswitch (soft click): Bypass
- True Bypass
- Connections: In (1/4" Jack), Out (1/4" Jack)
- Dimensions: (LxHxW): 140x80x70mm
- Power supply (not included): Use an isolated 9V DC, 2.1 mm x 5.5 mm, center negative power supply
- Weight 410 g
- Made in USA

Description

"The Pollinator Hazee Delay is a hive full of evolving delay textures. At its core, it's a modulated delay where the repeats are shaped by either a filter or a tremolo, depending on the selected mode, allowing each repeat to bloom, shift, and evolve beeyond a traditional delay.

Some modes run the delay forward, others in reverse. Some push the repeats an octave up, and there are even two special Queen Bee modes that unlock more experimental beehaviors.

While the interface is simple and intuitive, the controls are deeply interactive. Each mode holds a wide range of completely different sounds, and small adjustments can radically reshape the delay—from subtle motion to dense, hazee textures.

The Hazee Delay is unlike anything else in the Beetronics hive. It excels at creating textures, ambeeances, and rhythmic chaos that blur the line between delay, modulation, and sound design. Plug it in, turn a few knobs, and let it pollinate your pedalboard with sounds you've never heard beefore."

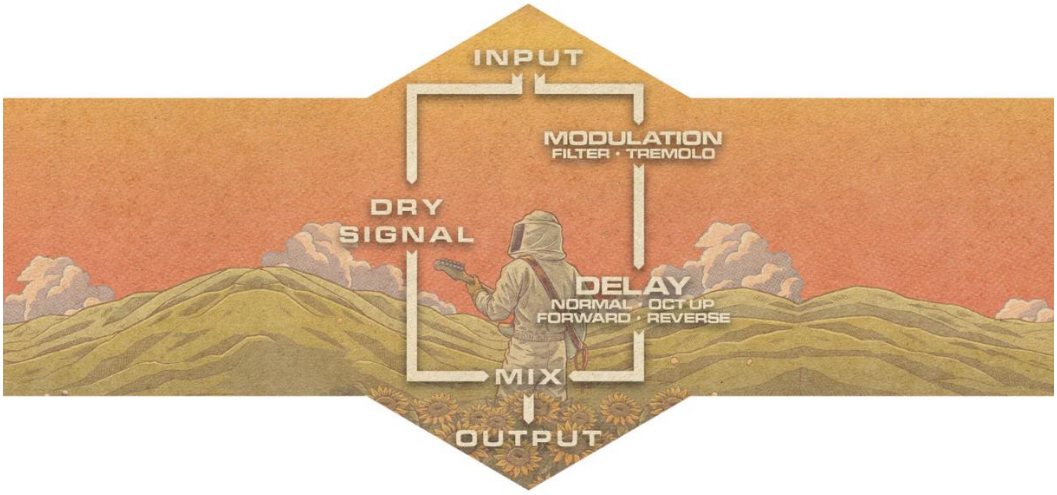
Filter / Delay Modes:

1) Filter+Forward-Repeats
2) Filter+Forward-Oct-up
3) Filter+Reverse-Repeats
4) Filter+Reverse-Oct-up
5) Trem+Forward-Repeats
6) Trem+Forward-Oct-up
7) Trem+Reverse-Repeats
8) Trem+Reverse-Oct-up









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