

BLACKSTAR POLAR 4 (USB Audio Interface for Guitarists)

- Item: 65615
- EAN: 845644008766
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Need to know for Retailers

- Blackstar's POLAR 4 audio interface is designed specifically for guitarists who record at home.
- 4 audio channels and MIDI I/O
- Overcomes common challenges like poor feel/response, difficulty setting input levels without clipping, and ease of use.
- Features a FET input stage and "Enhance" function to mimic the feel of a real guitar amp.
- "Enhance" prevents digital clipping, allowing for amp-like input level control.
- Ideal for use with pedalboards without needing additional D.I. boxes.
- Comes with a valuable software bundle including the St. James Plugin Suite (standalone retail price ca. 129 EUR)

Full Feature List

- USB audio interface, specifically made for guitarists
- Four-channel version, with 4x XLR/jack (1/4") combi inputs and 4x jack (1/4") outputs
- MIDI I/O (5-Pin DIN)
- High-headroom FET input stage improves tone and signal quality
- Enhance feature replicates valve amp input stage, prevents digital clipping
- Adds air and clarity to vocal and acoustic performances
- 4x mic preamps, based on the most renowned vintage studio preamps
- 48V phantom power for condenser microphones
- 2x high power headphone outputs
- Includes full version of St. James Plugin Suite
- Includes Ableton Live Lite, Relab LX480 Essentials Reverb, Melodyne Essential, POLAR Control Software
- User-friendly design to get musicians back to focussing on music
- Ultra-low noise floor (-121dB)
- Instrument inputs with 24V headroom (+/- 12V)
- A/D and D/A resolution: 24-bit/192 kHz
- Bus powered via USB 3.0, external power option
- Conceived and designed by Blackstar UK

Description

The Blackstar POLAR Series interfaces are the ultimate USB audio interfaces for guitarists, meticulously designed to address the unique challenges of recording guitar at home. Featuring a high-headroom FET input stage, the POLAR interfaces enhance the feel and response of your recordings, making them sound like you're playing through a real amp. The innovative "Enhance" function ensures your signal retains the touch and dynamics of a valve amp, while also preventing digital clipping for foolproof input level setting.

The POLAR Series is incredibly easy to use, with quick setup times allowing you to focus on making music. It includes high-quality mic preamps based on the most renowned vintage studio preamps, providing outstanding clarity and air for vocal and acoustic recordings. With ultra-low noise and high headroom, this interface is perfect for a wide range of instruments and recording environments.

Bundled with a suite of powerful software including the St. James Plugin Suite and Ableton Live Lite, the POLAR Series offers everything you need to start recording immediately. Whether you're a seasoned musician or just starting out, the Blackstar POLAR 2 will elevate your recordings to new heights.

The POLAR 4 Interface features 4 mic/line inputs, for recording up to 4 audio signals simultaneously. It also features MIDI in and out, 4 mono outputs (2x stereo outs respectively), and 2x high powered, stereo headphone outputs.

[POLAR 4 Interface - B2B Download Section](#)



