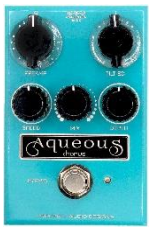
J.ROCKETT AQUEOUS

Chorus & Vibe



- Item: 70914
- EAN Number: 00851236004894
- Packaging Dimensions: 12.7 x 7.6 x 5.1 cm
- Weight: 0.73 kg
- Images | Translations | User Manual

Need to know for retailers

- The AQUEOUS is J. Rockett's new modulation pedal designed to **bridge vintage chorus warmth and modern, watery tones** — it covers everything from '70s lush Bucket Brigade tones to smooth Eric Johnson-style textures.
- Unlike most modulation pedals, the AQUEOUS features a **dedicated preamp stage** to bring back the dynamics and feel that are often lost in traditional chorus circuits — this makes it **feel more "amp-like"** and lively under the fingers. The preamp control truly brings the circuit to life.
- Its **Tilt EQ** is the tonal "control center": it only affects the wet signal and lets you tilt the frequency balance from dark and vintage to bright and modern with a single knob — effectively shaping the overall **character and feel of the chorus**.
- The **Mix control** lets players move seamlessly **from rich chorus blends to full-on Vibe sounds**, making the pedal highly versatile for players who want multiple modulation voices in one compact format

Product Features

- Chorus & Vibe pedal delivering vintage and modern tones with lush depth and clarity
- Covers classic Bucket Brigade chorus, watery Eric Johnson tones, and rotary-style vibe effects
- Built-in preamp adds gain makeup, restores dynamics, and brings the circuit to life
- Tilt EQ shapes only the wet signal for smooth tone shifts from warm to bright
- Tilt EQ serves as the tonal control center for defining the overall chorus character and feel
- Turning EQ right adds treble / reduces bass; left adds bass / reduces treble
- Mix knob blends Chorus and Vibe tones for flexible modulation control
- Vibe-only mode available when Mix is turned fully clockwise
- Depth and Speed adjust modulation intensity and rate with precision
- True bypass switching ensures a transparent, noise-free signal path
- Solid metal enclosure with vintage-inspired look and durable build
- Power: 9 V DC center-negative (no internal battery option)
- Current draw: 28 mA
- Dimensions: 11.4 × 6.4 × 3.8 cm
- Weight: ca. 0.45 kg
- Handbuilt in California, USA

Description

The J. Rockett AQUEOUS reimagines the classic chorus effect by combining vintage warmth with modern versatility in a single, compact pedal. Inspired by the lush Bucket Brigade units of the 1970s and refined with today's clarity and depth, the AQUEOUS covers a full spectrum of modulation sounds — from smooth, watery Eric Johnson-style tones to vibrant rotary-speaker effects and beyond. It's designed to give players a familiar feel with a distinctly musical response that encourages exploration.

At the heart of the circuit lies a dedicated preamp stage that restores dynamics and touch sensitivity often lost in conventional modulation pedals. This preamp adds gain makeup and a lively response, ensuring the AQUEOUS not only sounds great but also feels great to play — it quite literally brings the circuit to life. Complementing it is the Tilt EQ, the pedal's tonal control center, which affects only the wet signal. This lets players fine-tune the balance between dark, vintage warmth and bright, modern shimmer with a single knob, shaping the entire character and feel of the chorus.

The Mix control allows seamless blending between lush chorus textures and full-on Vibe sounds. Together with Speed, Depth, and Output controls, it offers a wide range of expressive possibilities — from subtle movement to immersive modulation. Housed in a rugged, vintage-inspired enclosure and handbuilt in California, the AQUEOUS delivers classic tone, modern reliability, and unmistakable J. Rockett craftsmanship.



J. ROCKETT AQUEOUS - B2B Download Link