PEAVEY F-1200B SUPER FESTIVAL

Bass Amp Head



- Item: 66813
- Images | Translations | User Manual

Need to know for retailers

- Revives the iconic Peavey F-800B Bass Amp (circa 1971) with a modern 1200 watts of true RMS power, appealing to bass players seeking a blend of retro aesthetics and contemporary performance.
- Features footswitchable overdrive tones, a hallmark of the original F-800B, highly sought after in the secondary market, enhancing its appeal and justifying stock consideration.
- Equipped with a classic discrete BJT preamp circuitry voiced by Hartley Peavey, offering unique, player-defined tones via three-band and six-band EQ, setting it apart from competitors.
- Includes advanced connectivity options like USB-C Recording Interface, Headphone out, Tuner out, DI XLR output with Ground Lift, foot switchable FX loop, Preamp Out, Power Amp In and Dual Neutrik speaker jacks, catering to modern recording and live performance needs.
- Delivers the heaviest sounding Super Festival bass amp yet, combining vintage charm with powerful output, making it a must-stock item for retailers targeting serious bassists.

Product Features

- Revival of the iconic F-800B (circa 1971) with vintage tone and modern power
- 1,200 watts of true RMS power for earth-shaking bass output
- Discrete BJT preamp, voiced by Hartley Peavey for authentic, warm tone
- Footswitchable F-800B bass overdrive delivers signature soft, harmonic-rich distortion
- New master volume circuit for precise output control at any level
- 3-band EQ (Treble, Middle, Bass) with adjustable Slope for tonal flexibility
- 6-band inductive EQ for precise frequency sculpting across the spectrum – just like the original
- XLR DI output with Pre/Post EQ switch and Ground Lift for clean, hum-free signal transmission
- Headphone output for silent practice or monitoring
- Noiseless, footswitchable buffered FX loop with level switch for external effects
- Preamp Out/Power Amp In (1V RMS) for versatile signal routing
- Buffered 1/4” tuner output, active during mute for silent tuning
- Dual 1/4” TRS footswitch jacks for Mute, Boost (+4dbV), Overdrive, and Effects Loop
- USB-C Recording Interface for seamless DAW integration
- Dual Neutrik Speakon/phone outputs support 4 Ohm minimum load
- Worldwide AC voltage selector for global touring compatibility
- Dimensions: 30.5 x 30.5 x 9.2 cm
- Weight : 5.22 kg

Description

Renowned for its overdriven bass tone, the Peavey Super Festival Series returns featuring a retro look with features modernized for today's bass players.

The Peavey F-1200B Bass Amp Head takes its cues from the classic F-800B Bass Amp circa 1971 and revitalizes it with 1200 watts of true RMS Peavey power. Its discrete BJT (bipolar junction transistor) preamp circuitry has been painstakingly recreated using similar thru-hole components and was originally voiced by Hartley Peavey. It features a three-band EQ with Treble, Middle, and Bass controls. A six-band inductive EQ circuit divides into six segments, each controlling a specific band of frequencies, resulting in player-defined tone that can be dialed into any configuration.

The Overdrive feature distinguishes itself from others by providing a fuller, softer characteristic, and is footswitchable. It's what the original F-800B was known for, making it highly sought after in the secondary market. Rounding out the F-1200B's control assortment are two Input Jacks with Input Jack 1 having twice the amount of gain as Input Jack 2. Volume to control the Input preamp and Master volume to control total sonic output bring it all together. The F-1200B features a USB-C Recording Output/Interface, Dual ¼" TRS Footswitch Jacks for Mute, Boost (+4dBV), Overdrive, and Effects Loop, a Headphone jack, XLR cable connections for a DI Interface, Ground Lift, Preamp Out/Power Amp Input Master/Slave Loop, EFX Send/Return jacks and Dual Neutrik combination Speakon/Phone Speaker Output connectors.

It all combines to make this the heaviest sounding Super Festival bass amp yet.



PEAVEY F-1200B SUPER FESTIVAL - B2B Download Link